

Everything Must Change

Rhythm

as by Oleeta Adams

A (Piano...quarter notes)
(add Bass 2nd x)

1st x: Db7(#5)
G 9(#5)

B^bmin B^bmin(Maj7)/A B^bmin7/A^b

"Everything must... change...."

6 G^bMaj13 $\frac{D^b}{F}$ E^bmin7 /D^b 1. Cmin7(b5) F7(b9) 2. BMaj7 $\frac{G^b}{A^b}$ A^b7(b9)

B

12 D^bMaj7 Cm7(b5) F7(b9) B^bmin7 E^b9(#11) //

("except")

16 On cue G^bMaj7 Fmin7 E^bmin /D^b Cm7(b5) F7 //

rit. ("Winter turns to")

C On cue (Drums: high hi-hat on 2 and 4)

20 B^bmin B^bmin(Maj7)/A B^bmin7/A^b G 9(#5)

(..."Spring")

24 G^bMaj13 $\frac{D^b}{F}$ E^bmin7 /D^b 1. Cmin7(b5) F7(b9) 2. BMaj7 $\frac{G^b}{A^b}$ A^b7(b9)

D

30 D^bMaj7 Cm7(b5) F7(#9) B^bmin7 E^b9(#11) //

("except")

34 **E** 1st x Snare, 2nd x BD (swung) (straight) (swung) (straight)

38 Horn solo

1. G^bMaj13 $F\ min$ $E^b\ min$ $/D^b$ $C\ m7(b5)$ $F\ 7^{\#9}$

2. $B\ Maj7$ G^b A^b $A^b7(b9)$

44 D^bMaj7 $C\ m7(b5)$ $F\ 7(\#9)$ $B^b\ min7$ $E^b9(\#11)$ ("except")

48 **F** Play 4x (add light horn 2nd x)

G^bMaj7 $F\ min7$ $E^b\ min7$ $F\ 7(\#9)$

52 On cue

G^bMaj7 $F\ min7$ $E^b\ min7$ $F\ 7(\#9)$

mf

56 G^bMaj7 $F\ min7$ $E^b\ min$ $/D^b$ $C\ m7(b5)$ F

rit.